



Arise ! Awake ! Stop not, till the goal is reached.

September-October, 2026

Om Namo Narayanaya

Sandesha

Na Me Bhakta Pranashyati

My Devotee Never Perishes



Om Gam Ganapathaye Namaha

Lord Ganesha was created by Goddess Parvati out of sandal paste to guard her quarters while she bathed. He took his duty so seriously that he refused to let Lord Shiva enter the chambers, unaware that Shiva was Parvati's husband. Enraged by the obstruction, Lord Shiva engaged in a battle and severed Ganesha's original head. To appease a grieving Goddess Parvati, Shiva ordered his followers to bring the head of the first living creature they found facing north. The followers returned with the head of a powerful elephant, which Shiva attached to Ganesha's body, bringing him back to life. Lord Shiva granted Ganesha a boon ensuring he would always be worshipped first before any other deity in Hindu rituals.

Lord Ganesha is known as Vighnaharta, the remover of obstacles, and Vighnakarta, the creator of obstacles for those who need to learn humility. As the lord of intellect and wisdom, he is widely worshipped by students, scholars, and professionals alike. He is symbolized as the "Conscious" (mind of God).

Lord Ganesha served as the meticulous scribe who wrote down the epic Mahabharata as Sage Vyasa dictated it. When his stylus broke during the writing of the Mahabharata, he fearlessly snapped off his own tusk to continue writing without interruption. Because of this profound sacrifice, he earned the beloved name Ekadanta, which translates to "the single-tusked one".

His chosen vehicle is a humble mouse named Krauncha, symbolizing his ability to control even the smallest desires and ego. He is the loving brother of Lord Kartikeya, the Hindu god of war and victory. In a famous contest to circle the universe, Ganesha won by simply walking around his parents, proving they were his entire world. He is often depicted alongside his two consorts, Riddhi (prosperity) and Siddhi (spiritual power).

His miraculous birth and life are celebrated globally during the grand, vibrant ten-day festival known as Ganesh Chaturthi. His worship transcends boundaries, making him a beloved figure across various cultures, including Buddhism and Jainism. Today, his presence is invoked at the start of every new venture, journey, or ceremony to ensure peace, success, and prosperity.

BADARIKASHRAMA DIARY

Saturday, the 4th of July marked "Independence Day" for USA. While the nation celebrated with traditional parades, Badarikashrama marked the weekend with overnight recitation of the "Akhand Sri Ramayana of Goswami Tulasidas". Several families commenced chanting of the Rama Charita Manasa at 5 PM on Saturday the 4th, and concluded at 1 PM on Sunday the 5th. Prasad followed in the form of a hearty vegetarian lunch. On Sunday the 12th, Durga Homa was conducted, with many devotees and their families attending. Saturday the 19th marked "Sant Mirabai Music Festival". Several music academies and schools from the Bay Area participated, with their pupils and their teachers representing. Some of the groups that performed were Bhansi Patel and students, Annesha Ganguly and group, Anupama Chandratreya and students, and Rita Sahai and students. The performances thrilled the audience, that had packed the auditorium. The event was punctuated mid-day, for a hearty lunch!



Sant MiraBai Music Festival



Sant MiraBai Music Festival

On Sunday, July 26th, Sri Satyanarayana Puja and Katha was conducted. Wednesday the 29th marked the “Sri Guru Purnima Puja Celebration”. We celebrate Sage Veda Vyasa’s birth anniversary on this day, as a mark or reverence to all the gurus in our life. He classified the eternal Veda into four distinct parts (Rig, Yajur, Sama, and Atharva). He also composed the great epic Mahabharata (including the Bhagavad Gita), wrote the Brahma Sutras, and compiled the 18 major Puranas. Also, according to Sanatana Dharma scriptures, this was also the day that Adi Yogi (Lord Shiva) became Adi Guru, as he was able to impart the ultimate teachings instantaneously to the four San-nath Kumaras, the mind-born sons of Lord Brahma. At 5:30 PM, the Sri Ramakrishna Homa and Puja were conducted. At 7 PM, the Full Moon Sri Satyanarayana Puja was conducted. Both Pujas were officiated by SwamiJi and VishnuJi.



Sant MiraBai Music Festival

The month of August had its own set celebrations and events. On Sunday the 2nd, a talk on the “Role of the Guru in Life” was given by Venkatraya Shenoy, a long-time devotee of Badarikashrama. He started off by speaking about the significance of the day (both, astronomical and Hindu-scriptural). He then went on to speak about how different individuals play the role of a “Guru” during the different phases of a person’s life, right from early childhood, through



Maha Mrityunjaya Homa

youth, adulthood, and finally through advanced old age, legacy, and transcendence. He drew illustrations from Indian history and scriptures, as well as from modern cosmopolitan settings. The talk was interactive in nature, with many from the audience engaging in contributing their own thoughts during the talk, as well as sharing several more perspectives towards the end of the event. Venkatraya also distributed a chart depicting the “Classification and Organization of Hindu Scriptures”, to draw attention to the significant contributions of Sage Veda Vyasa in compiling or composing of several of the scriptures, including the four Vedas, the Brahma Sutras, Puranas and the Mahabaratha which includes the Bhagavad Gita.

On Sunday the 9th of August, a chanting of the Sri Sundarakand Ramayana was performed by the devotees of Badarikashrama. The event began at 10:30 AM, and concluded around mid-day, after which lunch was served. On Sunday the 16th of August, Badarikashrama, performed the Maha Mrityunjaya Homa for peace, harmony and the well-being of society. Many patrons of the mandir, and their families participated in the homa. Mahaprasad was served in the form of a vegetarian lunch.

Friday the 21st marked the “Vara Mahalakshmi Vrata Puja and Kiran”. This puja is a significant Hindu festival dedicated to Goddess Lakshmi, the deity of wealth, fortune, and prosperity, where worshippers



Sant Mira Bai Music Festival

pray to receive her blessings for overall family well-being. The word "Vara" means boon (or blessing). Worshipping Goddess Varalakshmi is believed to fulfill sincere desires and grant boons. Additionally, praying to Varalakshmi on this day is considered equal to worshipping the “Ashta Lakshmi” — the eight divine manifestations of the Goddess representing wealth, earth, learning, love, fame, peace, pleasure, and strength (physical, mental and spiritual). It is primarily observed by women for the health, long life, and prosperity of their children, and entire household. Commencing at 6:30 PM, the puja concluded in time for mahaprasad dinner.



Swami Vishnumayananda with Ramakrishna Monks

On Sunday the 23rd, the Sri Satyanarayana Puja and Katha were held. As a standing practice at Badarikashrama, this Puja is conducted at least once every month. “Satya” means truth, and “Narayan” means the supreme form of existence or the ultimate refuge of man. The worship signifies that truth is God, and living a life rooted in honesty, humility, and keeping one's word brings divine grace.

Sunday the 30th witnessed a “Sri Bhagavat Gita Talk” by Devyani Dhar, a long time devotee. She spoke of the significance and relevance of the teaching of the Bhagavad Gita right from the days of antiquity through today's day and age. She fielded many questions from the audience.

Badarikashrama thus continues in its journey of providing selfless service to humanity. Please enquire with the office on how you can participate in Badarikashrama's expansion project!!



Swami Ji being given a warm send-off from Madihalli

Calendar of Events for September & October, 2026

<u>Sep</u>	Timings	Upcoming Programs
Fri 4th	From 6 PM to 12 Midnight	Sri Krishna Janmashtami Celebrations
Sun 6th	11:00 am	Talk on Sri Krishna's Life and Message by Shubita Sudershana
Sun 13th	3:00 pm	Sri Ganesh Chaturthi Celebration & Homa / Music (Please see flyer for detailed information.)
Mon 14th	6:00 pm	Ganesh Puja and Sri Rudra Abhisheka Puja & Kritan
Sun 20th	11:00 am	Sri Ramanama Sankirtana and Meditation
Sat 26th	5:00 pm	Sri Satyanarayana Puja and Katha (Full Moon)
Sun 27th to Sat Oct 10th		Mahalaya Pitru Paksh begins on September 27th, and ends on October 10th
<u>Oct</u>		
Sun 4th	11:00 am	Sri Sundarakand Ramayana by Group of Ashram devotees
Sun 11th to Tue 20th		<u>Navaratri Celebration - Daily Program:</u> 5 AM to 7 AM - Sri Durga Saptashati Recitation 11 AM to 1 PM - Sri Durga Homa 6:30 PM - Sri Lalitha Sahasranama Recitation, Puja and Aarati (Please see flyer for detailed information.)
Sun 25	11:00 am	Sri Satyanarayana Puja and Katha (Sharda Purnima)
<u>Nov</u>		
Sun 1st	11:00 am	Talk on Sri Bhagavat Gita

Teachings of Sri Ramakrishna

"God can be realized through all paths. All religions are true. The important thing is to reach the roof. You can reach it by stone stairs or by bamboo steps or by a rope."

"When the flower blooms, the bees come of their own accord. So let the flower of your devotion bloom, and the Lord will come."

Badarikashrama Next Gen. Project

Expanding into the future for the Next Generation spreading Vedic culture to all.

Goal: Expand our San Leandro Center to a larger facility. Key features include
 • Prarthana Mandir • Large Parking Lot • Cultural Center • Dining Facilities • Residential Quarters

How to make tax-deductible donation

Zelle, Venmo, Cash, Checks, Paypal and Employer Matching Funds
 Checks can be made to "Badarikashrama".
 On the "For" line, please write "Next Gen Project".

Badarikashrama, USA Center

Badarik@pacbell.net 510-278-2444

Daily Schedule at San Leandro

Temple is open between the hours of 8am to 12 noon and 5pm to 7:30pm

Temple is Closed Every Thursday

Evening aarati daily- 6.30pm
 Mondays 6:30 pm: Sri Siva Puja & Aarti
 Tuesdays 6:30 pm: Sri Durga Puja & Aarti
 Poornima Sri Satyanarayana Puja every fullmoon